



City and County of Swansea

Notice of Meeting

You are invited to attend a Meeting of the

Statutory Licensing Sub Committee

At: Remotely via Microsoft Teams

On: Monday, 14 March 2022

Time: 10.00 am

Chair: Councillor

Membership:

Councillors: P Downing, B J Rowlands and L G Thomas

Watch Online: <https://bit.ly/3IEWCVI>

Agenda

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2 Disclosures of Personal and Prejudicial Interests. www.swansea.gov.uk/disclosuresofinterests	
3 Licensing Act 2003 - Section 17 - Application for a Premises Licence - Singleton Park, Mumbles Road, Swansea SA2 8QJ.	1 - 76

A handwritten signature in black ink that reads 'Huw Evans'.

Huw Evans
Head of Democratic Services
Thursday, 3 March 2022

Contact: Democratic Services - Tel: (01792) 636923

Agenda Item 3



**Report of the Licensing, Food and Safety Manager
To the Statutory Licensing Sub Committee
14th March 2022**

Licensing Act 2003 Section 17 Application for a Premises Licence

1. **Premises: Singleton Park, Mumbles Road, Swansea SA2 8QJ**
2. **Applicant : Climax Promotions & Events Ltd**
3. **Application For A New Premises Licence**
 - 3.1 An application for a new premises licence was received by this authority on the 23rd December 2021. The last date for representations was set as 20th January 2022 however the application was withdrawn and re-submitted on 17th January 2022 with the last date for representations on 15th February 2022. It was agreed by the applicant that the representations already submitted in relation to the initial application need not be re-submitted.
 - 3.2 The application is for a Premises Licence of no more than 14,999 capacity. This will be the total capacity of all persons on-site.
 - 3.3 The application is for a maximum of 2 event days per year. The exact days and dates of events taking place to be agreed with the Licensing Authority, City & County of Swansea (CCS) Events Team, South Wales Police (SWP) and other members of the Safety Advisory Group (SAG).
 - 3.4 The applicant has applied to allow the following licensable activities to take place between the times shown.

Films - Friday to Sunday 1100hrs to 2300hrs

Live Music - Friday to Sunday 1100hrs to 2300hrs

Recorded Music - Friday to Sunday 1100hrs to 2300hrs

Performance of Dance - Friday to Sunday 1100hrs to 2300hrs

Anything Similar to Live and Recorded Music and the Performance of Dance - Friday to Sunday 1100hrs to 2300hrs

Late Night Refreshment - Friday to Sunday 2300hrs to 2330hrs

Supply of Alcohol - Friday to Sunday 1100hrs to 2300hrs

- 3.5 A copy of the application and plan is attached at **Appendix A and A1**.
- 3.6 The Premises subject to this application is Singleton Park. The applicant describes the park as follows –

Historical 250 acre grass land park situated to the west of Swansea City Centre. The park is adjacent to Swansea University, Singleton Hospital, Sketty Hall & Brynmill Park.

The park has been used for many years as an event space. The park's basic infrastructure includes metalled roadways, paths, running water and mains electricity to certain areas.

The park has vehicular access via 4 main entrances and pedestrian access from several other gates around the boundary. Boundary is walled and/or fenced.

The emergency services have been in attendance at many of the previous events and are familiar with the traditional park event setup.

Parking can be accommodated at the adjacent recreation ground and other local areas.

- 3.7 As regards the location of the event within the park, the licence if granted as applied for would contain the following condition -

A detailed plan of the final layout of the site shall be submitted to the Licensing Authority and SAG no later than 7 days prior to commencement of the event, with the area within which amplified and organised music is to be played clearly delineated in red. The location of all structures and facilities including roadways and event areas shall be clearly indicated and entry and exit points of all structures and areas shown. The locations of Fire Fighting Equipment, First Aid Points and Information Points shall also be shown. The Site Plan is to be gridded and referenced.

4. Background

- 4.1 Singleton Park lies in an area outside the commercial area of Swansea City and is surrounded on two sides by residential areas. To the East is Brynmill and Uplands whilst to the North is Sketty and Glanmor.
- 4.2 Events have been held at Singleton Park previously, and have operated on a different Premises Licence which is held by Swansea Council. The new application is totally independent from the existing licence. The existing licence allows up to eight large events in any calendar year and has the following two conditions –
- 1. No events, which are of the large scale concert type event with audience members over 5000, where amplified music is the main component, which go on into the evening, shall take place on 3 consecutive weekends;*
- 2. Events which are of the large scale concert type event with audience members over 5000, which go on into the evening, where amplified music is the main component, shall be restricted to no more than 8 days per annum (calendar year 1st January to 31st December) any music other than agreed ancillary music at these events will operate between 1200 and 2300 hrs. Ancillary music must be agreed in writing with key stakeholders of the SAG.*
- 4.3 Whilst Swansea Council have never held their total allocation of eight events in one year, this application has the potential to increase the total number of large events held at the premises to ten in any calendar year.
- 4.4 Climax Productions & Events Ltd, the applicant for this application, held an event in Singleton Park on 25th September 2021. This was held on the existing Swansea Council Licence and is referred to in the Police Representation, which can be found on the first page of **Appendix C**.

5. Promotion of the Licensing Objectives

- 5.1 The Licensing Act 2003 contains four licensing objectives, namely: -
- (i) Prevention of Crime and Disorder;
 - (ii) Public Safety;
 - (iii) Prevention of Public Nuisance;
 - (iv) Protection of Children from Harm.

Each of these objectives is of equal importance and the application must demonstrate how they are to be promoted.

- 5.2 Conditions consistent with the operating schedule and will be attached to the licence, if granted as applied for, are attached at **Appendix D.**

6. RELEVANT REPRESENTATIONS

6.1 Responsible Authorities

- a) South Wales Police**
Representations (In support of the application) – **page 1 of Appendix C**
- b) Trading Standards**
No representations.
- c) Mid and West Wales Fire Authority**
No representations.
- d) Health and Safety**
No representations.
- e) Planning Authority**
No representations.
- f) Pollution Division**
Representations **page 2 of Appendix C**
- g) Child Protection**
No representations.
- h) Primary Care Trust/Local Health Board**
No representations.
- i) Licensing Authority**
No representations
- j) Immigration**
No representations.
- j) Other Persons**
Representations – **from page 3 of Appendix C**
 - 1. Janet, Vivian Grove
 - 2. Phoebe, Glanbrydan Avenue
 - 3. Angela, Glanbrydan Avenue (Supported by Cllr Peter May)
 - 4. Janet M,
 - 5. John, Llythrid Ave
 - 6. Ryan, Next to the Park

7. Sarah, Beechwood Road,
8. S Williams, Averil Vivian Grove
9. Heather
10. Kevin, Parc Wern Road
11. Peter, Averil Vivian Grove
12. Noel, about a mile from Singleton Park
13. Gwyn, Oakwood Road
14. Laura
15. Steve, Gainsborough Close
16. Lynda. Gabalfa Road
17. Carola and Howard, Oakwood Road (Supported by Cllr Peter May)
18. VYV, Oakwood Road (Supported by Cllr Peter May)
19. Dr Sandy Johns, Glanbrydan Ave
20. Jane Masters, Pantygwydr Road
21. Ian & Patricia, Rembrandt Court, Sketty
22. B Barnett, Averil Vivian Grove
23. Giles. De La Beche Road
24. Ann, Sketty
- 25 Paula, Gower Road
26. Pat, Uplands
27. Peter, Park View Terrace
28. D, Brynmill Terrace
29. Cllrs. Mary Sherwood & Nick Davies
30. Morgan, Brynmill Terrace

6.2 An approximate location of the homes of those who made representations and disclosed their addresses can be found at **Appendix B.**

6.3 The full list of representations can be found on **Appendix C.**

6.4 Members will note that several of the representations make reference to the refusal of granting the licence on the basis of damage caused to the park from a previous event and the likelihood of repeated damage caused by future large events. As Members will be aware, this is not a relevant representation under the Licensing Act 2003 and should not be considered as such. However as it appears to be a major cause for concern raised, contact has been made with Swansea Council's Special Events Team who have stated the following –

“Large outdoor events, despite detailed planning and our best efforts, will inevitably cause some damage when you factor in the weather. However, whilst mitigation against damage is put in place as part of the infrastructure requirements, the weather on the day cannot be predicted at the time that contracts are signed. As a result, reparation work is factored into any contracts with promoters and event organisers.”

7. Policy Considerations

- 7.1 In considering this application Members should have regard to the current Statement of Licensing Policy. A link to the policy is provided below.

<https://www.swansea.gov.uk/statementoflicensingpolicy>

8. Guidance Issued By the Home Secretary

- 8.1 Members should also have regard to the relevant parts of the current statutory guidance (The Guidance), issued by the Home Secretary in April 2018 in particular:

- (i) Introduction – Chapter 1
- (ii) Licensing Objectives – Chapter 2
- (iii) Applications For Premises Licences – Chapter 8
- (iv) Determining Applications – Chapter 9
- (v) Conditions attached to Premises Licenses – Chapter 10
- (vi) Statement of Licensing Policy – Chapter 14

A link to the Guidance can be found at:

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

9. Determination of the Application

- 9.1 The decision must be based on the individual merits of the application and the representations received, with a view to promoting the licensing objectives outlined in paragraph 5 of the report.
- 9.2 In arriving at the decision, Members should also have regard to the relevant provisions of the Policy and the Guidance as previously provided. Reasons must be provided for any departures from the Policy or Guidance.
- 9.3 In reaching the decision the Committee must, having regard to the representations, take such steps mentioned below (if any) as it considers appropriate for the promotion of the licensing objectives:-
- a. Grant the licence subject to:
 - i) conditions that reflect the operating schedule, modified to such extent as the authority considers appropriate for promotion of the licensing objectives. Certain regulated entertainment under the Licensing Act 2003 (as amended), has been deregulated.

Where entertainment is deregulated but licensable activities continue to take place on any premises, any licence conditions imposed on a grant of a licence in respect of any deregulated entertainment will be suspended.

- ii) any mandatory conditions relevant to the licence
- b. Exclude any of the licensable activities to which the application relates.
- c. Refuse to specify a person in the licence as the premises supervisor.
- d. Reject the application

The Licensing Sub Committee's instructions are requested.

Background Papers:	Licence Application
Contact Officer:	Charles Gabe
Extension:	01792 635600

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ CLIMAX PROMOTIONS & EVENTS LTD

We

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
SINGLETON PARK			
OYSTERMOUTH RD			
SKETTY			
Post town	SWANSEA	Postcode	SA2 8QJ

Telephone number at premises (if any)	NONE
Non-domestic rateable value of premises	£ 0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i) as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii) as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii) as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv) other (for example a statutory corporation) | | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)
Surname			First names	
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes
Nationality				
Current residential address if different from premises address				
Post town		Postcode		
Daytime contact telephone number				
E-mail address (optional)				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)
Surname			First names	
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes
Nationality				

Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name CLIMAX PROMOTIONS & EVENTS LTD
Address 2 ALEXANDRA GATE, FFORDD PENGAM, CARDIFF CF24 2SA
Registered number (where applicable) 12433707
Description of applicant (for example, partnership, company, unincorporated association etc.) PRIVATE LIMITED COMPANY
Telephone number (if any) 07868 648022
E-mail address (optional) oli.bartlam@fullfatevents.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	0 8 2 0 2 2

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

HISTORICAL 250 ACRE GRASS LAND PARK SITUATED TO THE WEST OF SWANSEA CITY CENTRE. THE PARK IS ADJACENT TO SWANSEA UNIVERSITY, SINGLETON HOSPITAL, SKETTY HALL & BRYNMILL PARK.

THE PARK HAS BEEN USED FOR MANY YEARS AS AN EVENT SPACE. THE PARKS BASIC INFRASTRUCTURE INCLUDES METALLED ROADWAYS, PATHS, RUNNING WATER AND MAINS ELECTRICITY TO CERTAIN AREAS.

THE PARK HAS VEHICULAR ACCESS VIA 4 MAIN ENTRANCES AND PEDESTRIAN ACCESS FROM SEVERAL OTHER GATES AROUND THE BOUNDARY. BOUNDARY IS WALLED AND/OR FENCED.

THE EMERGENCY SERVICES HAVE BEEN IN ATTENDANCE AT MANY OF THE PREVIOUS EVENTS AND ARE FAMILIAR WITH THE TRADITIONAL PARK EVENT SETUP.

PARKING CAN BE ACCOMMODATED AT THE ADJACENT RECREATION GROUND AND OTHER LOCAL AREAS.

THIS APPLICATION IS SPECIFIC TO THE AREA OF THE PARK INDICATED ON THE ATTACHED SITE PLAN.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

14,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) **films** (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) **live music** (if ticking yes, fill in box E)
- f) **recorded music** (if ticking yes, fill in box F)
- g) **performances of dance** (if ticking yes, fill in box G)
- h) **anything of a similar description to that falling within (e), (f) or (g)** (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both				
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur								
Fri								
Sat						<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun								

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3) FILMS MAY BE SHOWN IN OPEN AIR OR WITHIN TENTED STRUCTURES.	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) EVENTS AND PERFORMANCES MAY BE FILMED AND SHOWN ON SCREENS. SCREENS MAY ALSO SHOW ARTIST SUPPORTING MATERIAL, SHORT FILMS, LIVE VISUAL/VIDEO PERFORMANCES, FEATURE FILMS. <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur					
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	11:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sun					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3) LIVE MUSIC MAY BE PERFORMED IN OPEN AIR OR WITHIN TENTED STRUCTURES	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) LIVE PERFORMANCES OF BOTH AMPLIFIED AND UN-AMPLIFIED MUSIC ON STAGES		
Mon					
Tue					
Wed				<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)	
Thur					
Fri	11:00	23:00			
Sat	11:00	23:00		<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sun	11:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3) RECORDED MUSIC MAY TAKE PLACE IN OPEN AIR OR WITHIN TENTED STRUCTURES.	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) PERFORMANCES OF RECORDED MUSIC BY ARTISTS. RECORDED MUSIC MAY ALSO BE PLAYED BETWEEN OTHER ENTERTAINMENTS.		
Mon			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Tue					
Wed					
Thur					
Fri	11:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11:00	23:00			
Sun	11:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3) DANCE MAY BE PERFORMED IN OPEN AIR OR WITHIN TENTED STRUCTURES.	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) DANCE MAY OR MAY NOT BE PERFORMED AS PART OF THE EVENTS. OTHER ENTERTAINMENTS MAY ENCOURAGE THE AUDIENCE TO PARTICIPATE IN DANCE.		
Mon			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Tue					
Wed					
Thur					
Fri	11:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11:00	23:00			
Sun	11:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing FUNFAIR, COMEDY, MC, HOST, COMPERE AND THE LIKE.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4) FUNFAIR / MC, HOST, COMPERE AND THE LIKE.		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	11:00	23:00			
Sat	11:00	23:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	11:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri	23:00	23:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23:00	23:30			
Sun	23:00	23:30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5) <u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur					
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	11:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name EDWARD JENKINS	
Date of birth 08/08/1988	
Address CEFNGORNOETH LLANGADOG CARMARTHENSHIRE	
Postcode	SA19 9AN
Personal licence number (if known) 00NU-IND-02000	
Issuing licensing authority (if known) CARMARTHENSHIRE COUNTY COUNCIL	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5) THE WIDER PARK IS GENERALLY OPEN TO THE PUBLIC 24 HOURS A DAY APART FROM CERTAIN LOCATIONS AND PERIODS.
Day	Start	Finish	
Mon			PUBLIC ACCESS TO THE AREA OF THE PARK THAT THIS LICENCE SPECIFIES DURING EVENT PERIODS WILL BE LIMITED TO THESE OPENING TIMES.
Tue			
Wed			THE EVENT, EVENT BUILD AND EVENT DERIG MAY LIMIT PUBLIC ACCESS USING APPROPRIATE PERIMETER FENCING AS RECOMMENDED BY THE EVENT SAFETY GUIDE (HSG195).
			SOUND CHECKS MAY TAKE PLACE IN ADVANCE OF THE EVENT WITH PERMISSION FROM THE LOCAL AUTHORITY.
Thur			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	11:00	23:59	
Sat	11:00	23:59	
Sun	11:00	23:59	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

1. This Licence will only permit a maximum of 2 event days per year.
2. The exact days and dates of events taking place under this Licence to be agreed with the Licensing Authority, City & County of Swansea (CCS) Events Team, South Wales Police (SWP) and other members of the Safety Advisory Group (SAG).
3. Any events taking place under this Licence will be presented to, and subject to scrutiny by, SAG.
4. A suitable and sufficient, event and site-specific Event Safety Management Plan (ESMP) will be developed and presented to the SAG at least 56 days prior to events taking place.
5. The ESMP will include details on the following subjects: Traffic Management Plan, Drugs Policy, Prohibited items, Search Policy, Communications, Major Incident Plan, Waste Management, Security & Crowd Management Plan, Counter Terror Measures, Communicable Disease/Pandemic Procedures, Noise Management Plan, Running Order/Event Operation Times, Alcohol Management Plan, Egress Plan, Risk Assessment, Fire Risk Assessment, Medical Plan, Wind Management Plan, Adverse Weather Plan, Capacity Calculations, Emergency Evacuation Procedures, Lighting Plan, Welfare & Vulnerable Persons Policy / Lost/Found Child Policy.
6. The ESMP and its associated Appendices will be considered 'living' documents and will be updated and amended during the planning phases of the event.
7. The final version of the ESMP will be presented to the SAG no later than 14 days prior to the event.
8. The site layout plan will be presented to SAG at least 56 days prior to the events taking place. The site layout plan will include the number and position of stages, bars, food traders, entrances/exits, emergency exits, toilet facilities and the like.
9. The final version of the site layout plan will be presented to SAG no later than 14 days prior to events commencing.
10. **An Emergency Liaison Room/Cabin will be provided to enable constant monitoring of the event in a command setting for those representatives of the Local Authority and Emergency Services who are present on site.**
11. **An Event Control Loggist will be provided to ensure that any issues are logged timely, consulted upon and updated throughout the event**
12. **The Premises Licence Holder (PLH) and their representatives including the Event Safety Advisor will organise and facilitate regular on site briefings to Responsible Authorities and Emergency Services as agreed with SAG**
13. The maximum capacity will be 14,999 (inclusive of all persons on site).
14. The actual agreed capacities for each event will be agreed with the SAG during the planning process.
15. The Premises Licence Holder (PLH) shall notify the Licensing Authority on a monthly basis from the date of the first sale/issue of tickets the total number of tickets processed for the event.
16. The PLH, or nominated representative, shall be responsible for and be present at all times during the event, except where such control becomes the responsibility

of authorised officers of the Emergency Services, and shall not engage in any activities which will prevent the general supervision of the event.

b) The prevention of crime and disorder

17. The PLH will work with CCS, South Wales Police, the appointed Security Contractor, other key Emergency Service providers and other Key Stakeholders to make suitable arrangements to deter occurrence of crime and disorder.
18. It will be agreed with South Wales Police at the earliest opportunity whether or not particular events require additional support in the form of Special Police Services (SPS).
19. A reputable and experienced SIA Security & Stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
20. Where applicable following discussion with the Licensing Authority, SAG and Police, an agreed number of door supervisors working at the premises will be deployed with digitally recording Body Worn Video (BWV). The BWV will be used to record any incidents which occur inside or outside of the premises involving customers, prospective customers or any staff member that impact on any of the four licensing objectives. Data recording shall be made immediately available to an authorised Local Authority Officer or Police officer together with facilities for viewing upon request, subject to the provisions of the Data Protection Act. All recordings will be stored for a minimum period of 31 days.
21. The Designated Premises Supervisor (DPS) or their duly appointed representative (who shall also be a Personal Licence Holder) shall be on duty at the premises at all times when the premises are authorised to sell alcohol.
22. The events shall have an adequate system of counting and recording persons in and out of the event site to ensure that the customer levels in all areas do not exceed the limit endorsed in the Risk Assessment and ESMP. This information must be made available to Authorised Officers throughout the event and upon request.
23. The PLH must ensure that all Stewards & Security personnel are suitably trained and capable of carrying out their allocated duties, aged 18 years or over, and while on duty they should concentrate only on their duties and not on the entertainment.
24. The ESMP Security & Crowd Management Plan will outline the number, position and roles of the Security and Stewarding staff working at the events.
25. The PLH must ensure that Stewards & Security personnel understand their roles and the appropriate way in which to deal with, record and report incidents. Such personnel should:
 - Not leave their position without permission
 - Not consume or be under the influence of intoxicants including alcohol or drugs

- Remain calm and courteous towards all members of the audience
26. All Stewards & Security personnel shall wear distinctive clothing, to ensure they are individually identifiable.
 27. A register of Stewards & Security personnel to be maintained at all times at the premises. Such register to include the name, SIA registration number, contact details of the member of staff along with the date, time on duty and time off duty.
 28. An Incident Register shall be maintained at the premises showing details of the date and time of all incidents, injuries, accidents or ejections, as well as details of the staff member involved the nature of the incident and the action/outcome. The Register must be kept available for inspection by the Police or Authorised Officers.
 29. No glass bottles or glass drinking receptacles will be permitted on to the site and the PLH shall take such steps as reasonably practicable to prevent persons bringing any glass items on to the site. Glass will be retained behind bars and drinks decanted into plastic or polycarbonate vessels. Opened cans will also be permitted. Limited amounts of glassware may be present in back stage artist and hospitality areas but the PLH will have in place measures to ensure these are not brought in to the main public entertainment areas.
 30. A Challenge 25 Policy will be in force at all bars on site.
 31. Suitable signage will be in place to inform customers of the Challenge 25 Policy.
 32. Customers will not be permitted to bring their own alcohol on to site. This will be outlined in the ESMP.
 33. Frequent waste collections and disposals will take place to prevent the build-up of rubbish and/or combustible material which may present as a hazard.
 34. Event running orders and artist provision will be discussed in advance with relevant Key Stakeholders including South Wales Police. The list of artists will be provided to South Wales Police 31 days prior to the event.
 35. Any changes to the running order will be discussed and agreed with the Key Stakeholders including onsite meetings during and on the day of the event(s).
 36. Any changes to the list of artists will be sent to South Wales Police as soon as reasonably practicable.
 37. Searching will be conducted in accordance with the Search Policy in the ESMP and must take place on entry to ensure public/staff safety.
 38. Searches will be carried out by SIA registered staff of the same sex as those being searched.
 39. Details of access and egress to and from the event(s) will be provided to the SAG and agreed for inclusion in the ESMP including the Egress Plan.
 40. Amnesty Bins for the confiscation of prohibited items will be provided and secured at the entrance to the premises. The disposal of the contents of the Amnesty Bins will be coordinated with South Wales Police.
 41. The Drugs Policy will include Controlled Substances, New Psychoactive Substances (NPS) as well as No2/NOS/Nitrous Oxide. None of these substances will be permitted on site.

42. Anyone found on entry with more than the agreed quantities for personal consumption (as outlined in the drugs policy) of controlled substances or NPS will be refused entry and the police informed immediately.
43. Appropriate signage will be present on site which will inform attendees that a Drugs Policy. Is in effect and that search is a condition of entry.
44. During the planning phases for each event, it will be agreed between the PLH and South Wales Police whether or not drug detection dogs are required to assist with enforcing the Drugs Policy.
45. If drug detection dogs are deemed necessary for particular events taking place under this Licence, the number of dogs will be agreed with South Wales Police.
46. Anyone found with an offensive weapon on entry will be refused admittance and the police informed immediately.

c) Public safety

47. All aspects of public safety will be discussed in advance with the relevant Key Stakeholders during the SAG process. Full details of which will be outlined in the ESMP.
48. The ESMP will be developed in line with the best practices set out in publications such as: The Purple Guide (2017), The Event Safety Guide (HSG195), Managing Crowds Safely (HSG154), Guide to Safety at Sports Grounds (Green Guide), Fire Safety Risk Assessment (Open Air Events & Venues).
49. Suitable and sufficient Risk Assessments and Fire Risk Assessments will be carried out by a competent person. The events will operate in accordance with the Risk Assessments and ESMP.
50. The appropriate type and number of Fire Fighting Equipment shall be provided throughout the site. Locations and numbers will be specified in the ESMP and Fire Risk Assessment.
51. A queueing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety.
52. A competent and experienced Event Safety Advisor (ESA) will be on duty at all times during the events.
53. Suitable access and emergency routes will be maintained at all times.
54. During the live events, there will be no vehicle movement in public areas.
55. Should it be essential for vehicle movement to take place, this will be authorised by the ESA and supervised by Security staff.
56. An acceptable level of illumination will be provided to all entrances/exits, ingress/egress routes and emergency escape routes for the duration of the event.
57. Where tower lights are utilised, these will either be positioned in back of house areas or fenced in to prevent public access.
58. The PLH shall carry out a suitable and sufficient Medical Risk Assessment as well as use HSG195 to determine the appropriate level of First Aid provision for the events, such that there is no undue demand on National Health Service resources. Full details will be provided in the Medical Plan and ESMP.

59. Welfare facilities will be provided as outlined in the ESMP.
60. Prohibited items will be discussed and agreed with relevant Key Stakeholders. In all cases, illegal substances, weapons, hazardous substances, fireworks and flares (other than supplied by contractors) will not be permitted in to the events.
61. Sufficient sanitation will be provided in line with current guidance (The Purple Guide 2017) and outlined in the ESMP
62. Suitable signage will be erected to ensure customers can find their way around site (bars, drinking water, toilets, First Aid) and to Emergency Exits.
63. Any pyrotechnics/lasers will be signed off in advance by the relevant authorities and stored so as to minimise any risk to the safety of those using the premises.
64. A Vulnerable Persons Policy will be submitted as part of the ESMP.
65. The PLH shall provide free potable drinking water in accordance with the mandatory conditions and shall be available throughout the duration of the events.
66. A detailed plan of the final layout of the site shall be submitted to the Licensing Authority and SAG no later than 7 days prior to commencement of the event, with the area within which amplified and organised music is to be played clearly delineated in red. The location of all structures and facilities including roadways and event areas shall be clearly indicated and entry and exit points of all structures and areas shown. The locations of Fire Fighting Equipment, First Aid Points and Information Points shall also be shown. The Site Plan is to be gridded and referenced.
67. Prior to the event site opening to the public, members of the SAG will be invited to carry out an inspection of the site.
68. Stages/Tents/Big Tops/Temporary Demountable Structures - All built structures shall have a completion certificate issued by a competent person from the supplying company and provided to the ESA.
69. All temporary electrical works must have an appropriate electrical sign off certificate issued at the time of works by a competent person to the ESA and be available for inspection if required by Authorised Officers.
70. The PLH shall comply with all reasonable requests of the Licensing Authority and any relevant Key Stakeholders with regard to any deficiencies in the certificates and documents referred to in this licence and ensure that the standards certified are maintained during the event.
71. The PLH shall have in place Public Liability insurance to cover at least £5,000,000.00 (£5m/five million pounds) for any one occurrence. The effective period of the Insurance shall be from 7 days prior to the commencement of the event build until and including 7 days after the conclusion of the event. The PLH shall provide certified copies of the Policy and Certificates of Insurance, or other acceptable proof of cover, to the Licensing Authority and any relevant Key Stakeholder upon request.
72. All parts of the Licensed Premises shall be available for inspection during the occupancy by the PLH, by any named officer of SWP, Mid & West Wales Fire &

Rescue, Welsh Ambulance Service and Swansea Council Licensing Authority or any relevant Key Stakeholder duly authorised for the purpose.

73. All public-address systems shall be under the control of the PLH or nominated representative so that broadcast messages can override the musical entertainment and can be delivered clearly and audibly to all parts of the site.
74. The PLH shall make suitable arrangements to enable people with disabilities to attend the events. Particular attention should be given to means of access and egress, means of escape/evacuation in an emergency and the viewing facilities for such persons.
75. Adequate infrastructure (to a satisfactory level agreed with SAG and the Parks Team) will be in place to protect members of the public from water hazards in the wider park.

d) The prevention of public nuisance

76. No amplified music will take place after 23:00.
77. An experienced and suitably qualified Noise Management Consultant will be engaged to liaise with Environmental Health Officers (EHO) to develop and implement the ESMP Noise Management Plan (NMP).
78. The Music Noise Level (MNL) at agreed surrounding noise sensitive premises shall not exceed an MNL of up to 65dBA over a 15 minute period.
79. The Noise Management Consultant will carefully monitor noise levels from the event to ensure that noise levels from the event do not exceed these dB levels. All dB readings will be made available to EHO with a full post event report being provided no later than 14 days post event.
80. Local residents will receive prior notification of each event including details of the event timings (including sound checks). The distribution radius for the notification letter will be agreed with the Local Authority. This is to include local businesses that may be affected by attendees to the event during ingress and egress.
81. A noise "hot line" number will also be included to allow residents to contact an event representative should they need to make a complaint during the event.
82. All calls to the noise hot line will be logged and recorded and the pertinent information provided to the Noise Management Consultant.
83. Adequate litter collection and disposal procedures will be in place both inside and around the immediate vicinity of the event. The post event clean-up will be planned and discussed in advance with the relevant Key Stakeholders to be as time effective as possible. The scope of the post event clean will be agreed with the Parks Team in advance of the event.
84. Where deemed necessary by the SAG, adequate advanced warning signage/event access signage will be provided at the site to assist with and attempt to minimise and prevent traffic problems in the area.
85. Where possible, deliveries/collections from site will be undertaken at a reasonable time so as to have minimal impact on local residents.

86. Adequate sanitary provision will be put in place within the event and at agreed areas externally in the immediate vicinity (if deemed necessary by the SAG).
87. Any pyrotechnic displays will follow all current legislation guidance and will only be undertaken by competent suppliers whose standards have been pre-vetted.
88. Signage will be erected that will instruct event attendees to leave quietly so as not to disturb local residents.

e) The protection of children from harm

89. Where applicable and as agreed by the SAG, suitably qualified/experienced child welfare staff (DBS checked) will be in attendance to assist with the provision of lost children/parents as appropriate.
90. A lost/found child/vulnerable persons policy will be submitted as part of the ESMP.
91. Any events featuring Under 18s will have an accreditation system for minors that is agreed with the Licensing Authority.
92. A Challenge 25 Policy will be operated.
93. A register of refusals will be kept detailing all refused sales of alcohol.
94. No adult entertainment will be permitted.
95. Suitably qualified medical personnel will be available to deal with any child related issues as appropriate.
96. The PLH shall ensure that up to date records are available for inspection of staff training in respect of age-related sales as outlined in the ESMP Alcohol Management Plan.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.

- I understand that if I do not comply with the above requirements my application will be rejected.

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	Adam Gore - Director
Date	23/12/2021
Capacity	Managing Director – Climax Promotions & Events Ltd

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
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Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Rob Dudley We Are The Fair Ltd Unit 301 – Brickfields 37 Cremer Street			
Post town	London	Postcode	E2 8HD
Telephone number (if any)	07446 876496		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) rob@wearethefair.com			

Swansea Council is the data controller for the personal information you provide on this form. We are collecting this information as part of our obligation under **Licensing Act 2003**. Your information will be used to help us fulfil our legal obligation and will not be used for any other purpose. We will not share your data with third parties unless we are required or permitted to do so by law.

Data protection law describes the legal basis for our processing your data as necessary for compliance with a legal obligation. For further information about how Swansea Council uses your personal data, including your rights as a data subject, please see our corporate **privacy notice** on our website (www.swansea.gov.uk/privacynotice).

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do

this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
 - An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
 - A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
 - A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
 - A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
 - A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
 - A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
 - A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
 - A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
 - A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
 - A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
 - A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
 - A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of

a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of [permanent residence in the UK](#) or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

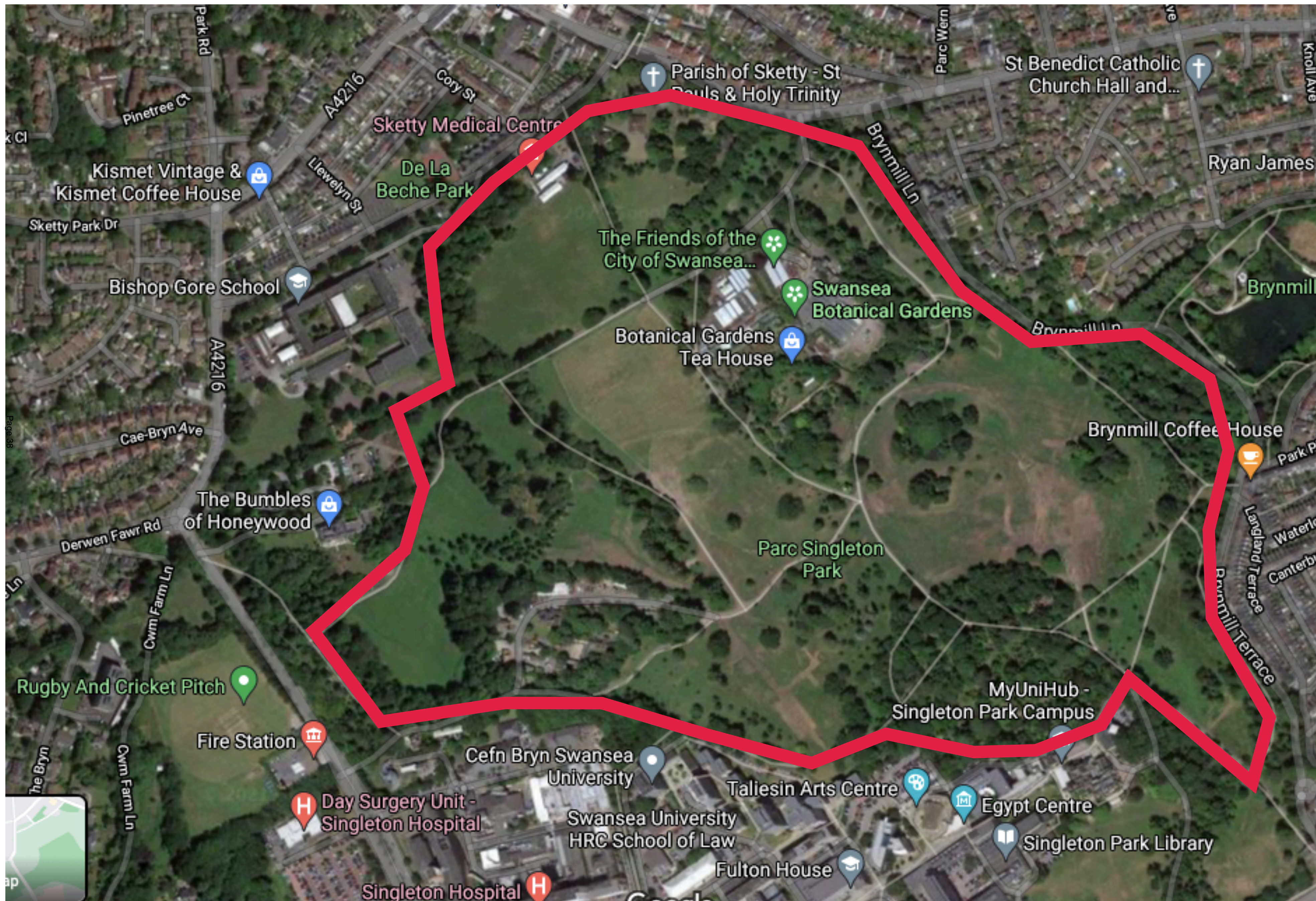
Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

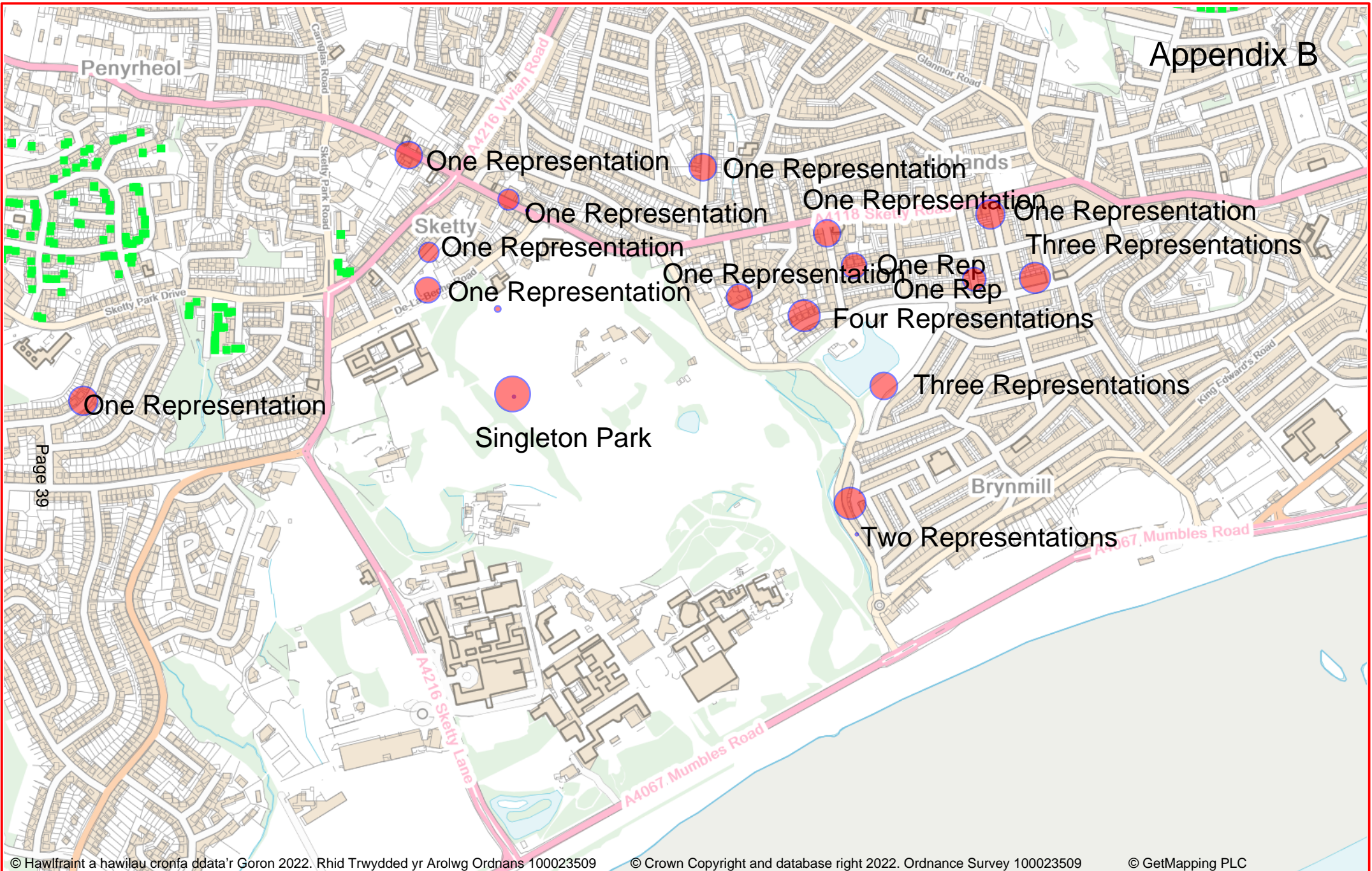
If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

- I have Completed the application form
- I have enclosed the consent of Designated Premises Supervisor (for premises wishing to supply alcohol)
- I have enclosed a plan of the premises
- I have contacted the Responsible Authorities before completing my application forms to discuss the application, and I have sent a copy of the application, along with the plan to all the responsible authorities.
- I understand that I must now advertise my application on the premises, and also in a local paper.
- I understand that if I do not comply with the above requirements my application will be rejected



Appendix A1



Police

CADW DE CYMRU'N DDIOGEL • KEEPING SOUTH WALES SAFE

Pencadlys Heddlu
Heol y Bont-faen
Penybont
CF31 3SU

Police Headquarters
Cowbridge Road
Bridgend
CF31 3SU

Mewn argyfwng ffoniwch 999
fel arall, ffoniwch 101
Gwefan: www.heddlu-de-cymru.police.uk

In an emergency always dial 999
for non-emergencies dial 101
Website: www.south-wales.police.uk

PC 4379 Hancock
Police Licensing Officer,
Swansea Central Police Station.
Jonathan.Hancock@south-wales.police.uk

Mrs Lynda Anthony.
The Divisional Licensing Officer,
City and County of Swansea,
Civic Centre,
Swansea.

13th February 2022.

Dear Mrs Anthony

**Police Observations to an application for a variation to a
premises licence under the Licensing Act 2003.**




I am in receipt of the above application made under the requirements of the Licensing Act 2003 for the below mentioned premises

Premises: Singleton Park
Oystermouth Road,
Sketty,
Swansea
SA2 8QJ

The application has been submitted by Climax Promotions and Events Ltd.

I have examined this application on behalf of South Wales Police and it has been considered on its merits in relation to the promotion of the licensing objectives. This application is a follow up to a similar event held within Singleton Park by the same applicant, which used a time limited premises licence. Following the event held on the 25th September 2021, a thorough debrief process was carried out with the promoter and premises licence holder, and any policing issues were identified and challenged. These issues have been addressed within this new premises application, and will be scrutinised and enforced through a robust Safety Advisory Group Partnership process, along with a proactive police enforcement process to ensure the promotion of the licensing objectives of Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance, and Protection of Children from harm.

Mae Heddlu De Cymru yn croesawu derbyn gofiebwrth yn Gymraeg a Saesneg. Byddwn yn ateb gofiebwrth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gofiebwrth yn Gymraeg yn arwain at oedl.
South Wales Police welcomes receiving correspondence in Welsh and English.
Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

   swpolice

Jeremy Vaughan
Prif Gwnstabl | Chief Constable

Heddlu De Cymru
South Wales Police



I can confirm that there are no further police representations in relation to this application at this time.

Respectfully submitted for your information and consideration,

Yours sincerely,



Police Licensing Officer
(On behalf of the Chief Officer of Police)

|

Pollution

From: Jenny Aazem <Jenny.Aazem@swansea.gov.uk>

Sent: 17 January 2022 09:06

To: EVH Licensing <EVH.Licensing@swansea.gov.uk>

Cc: Tom Price <Tom.Price@swansea.gov.uk>

Subject: Climax Promotions & Events PL Singleton Park

Pollution Control wish to **OBJECT** to the application on the grounds that there will be an unacceptable level of public nuisance to local residents.

The accumulative impact of all events held at Singleton Park need to be considered when assessing new applications. Currently events which are of the large scale concert type event with audience members over 5,000, which go on into the evening, where amplified music is the main component, is restricted to no more than 8 days per annum (calendar year 1st January to 31st December).

This condition was based on guidance provided by the Code of Practice on Environmental Noise Control at Concerts; historical complaint profile; and an agreed Music Noise Level off site.

It has always been recognised that the rights of Swansea residents to enjoy their outdoor space in Singleton Park has to be balanced with the rights of the promoter to hold events at this location. The current PL for Singleton Park took this into account. The historical complaint profile indicated that an increase in the frequency and scheduling of events affected the level of disturbance. The type of event also affected the level of disturbance particularly the intrusiveness of low frequency noise.

Under the existing PL the premises licence holder shall ensure that the Music Noise Level at any surrounding noise sensitive premises does not exceed 65dBA over a 15 minute period. This level is more lenient than that noted in the Code of Practice on Environmental Noise Control at Concerts. This level was permitted as a balance between the number of events being proposed each year; the type of large scale events with consideration to the low frequency content of the music; a workable level off site to enable promoters to have front of house levels that worked for their engineers, artists and audience; to ensure that a statutory noise nuisance was not experienced by local residential within their properties.

A new PL would undermine the existing PL for Singleton Park. It would give rise to unacceptable levels of nuisance and disturbance to local residents.

Many thanks

Jen Aazem

Swyddog Rheoli Llygredd
Rheoli Llygredd a Thai Sector Preifat.

Pollution Control Officer
Division of Pollution Control and Private Sector Housing

☎ 01792 635600

✉ jenny.aazem@abertawe.gov.uk / jenny.aazem@swansea.gov.uk



Cyngor **Abertawe**
Swansea Council

*Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth
Gymraeg a Saesneg i'r un safonau ac amserlenni.
We welcome correspondence in Welsh and will deal with Welsh and English
correspondence to the same standards and timescales*

Redacted Other Persons Representations

1

janet [REDACTED] <[REDACTED]>

Sent: 07 January 2022 12:02

To: EVH Licensing <EVH.Licensing@swansea.gov.uk>

Subject: Proposed extension of Summer events at Singleton Park

CAUTION: External email - Do not click links/open attachments unless you recognise the sender and know the content is safe

I am a resident of 16 Averil Vivian Grove, Sketty, and wish to record my concerns about the proposed extension of the number of summer events planned for the Park.

Whilst I have no objection to holding events in the park, last Summer one or two events made living in close proximity to the Park, with regard to the noise and loud nature of the "music" played was extremely unpleasant, and in my view excessive. Also, the condition in which the park was left after these events was very upsetting. The park is well loved and used by both residents and visitors to the area.

I would ask, please that consideration be given to the residents living close to the park, who after all pay substantial Council Tax, and not extend the number of events proposed for the park beyond the existing number.

I look forward to the outcome in due course.

Regards

Janet [REDACTED]

2

From: Phoebe [REDACTED]

Sent: 09 January 2022 11:10

To: EVH Licensing <EVH.Licensing@swansea.gov.uk>

Subject: Climax Promotions of Cardiff Application

Hello,

I've recently become aware of an application to the Council by Climax Promotions of Cardiff to gain a 2 day weekend permit in Singleton Park for an event of a crowd of 15,000. We live on Glanbrydan Avenue and personally find the noise pollution from events in Singleton Park to be really intrusive and we can hear it inside our house, even with doors and windows all closed. I personally object to any large events happening in Singleton Park because it is in a residential area and a huge quantity of people must be suffering from the noise pollution when these events occur.

Please could I formally object to the above mentioned application and also have my comments recorded regarding all loud events happening in Singleton Park?

Would it be possible to receive a timetable of events scheduled in Singleton Park for the coming year?

Many thanks,
Phoebe

3

From: Angela [REDACTED]

Sent: 10 January 2022 12:28

To: Peter May (Councillor)

Subject: Objection to Climax Promotions application for Singleton events

I wish to object to the granting of a permit for Singleton Park made by Climax Promotions. These events and others like them constitute a public nuisance.

The park has not recovered yet from last summer's events and only the most unsatisfactory efforts were made to make good afterwards. These events could take place at the new venue being built beside the leisure centre or out at the airport where they would cause less nuisance to the residents who finance the park through their council tax. I would like the number of events to be greatly reduced. As a resident of Glanbrydan Ave, I find the noise pollution unbearable. Last year people parked in front of my double gates in Llythrid Ave. there is not enough room for so many extra people in this heavily populated area. The park needs considerable restoration to the paths and grassy areas affected by the events.

From: Peter May (Councillor)

Sent: 16 January 2022 13:42

To: Angela Valenzuela

Cc: Charles Gabe <Charles.Gabe@swansea.gov.uk>

Subject: RE: Objection to Climax Promotions application for Singleton events

Dear Charles

Please can this objection from my constituent whom I support in this matter be registered.

Thanks

Peter

4

From: J M [REDACTED] >
Sent: 10 January 2022 14:08
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Concerts in Singleton Park

Dear Sir,

I have just been made aware of the extraordinary number of concerts/events which are due to be held in Singleton Park later this year.

These events are bound to have a detrimental effect on the environment...rubbish left behind and worse, ruined grass from vehicles etc, the noise which people living nearby will have to endure, plus this year the effects which could result from crowds of people being in close proximity to one another and the possible spread of Covid. Singleton Park is not the place to keep holding such events. Singleton Park is for the people of Swansea to use for leisure and pleasure at all times, not having large areas of it unavailable at the some of the best times of year. There must be many other venues in Swansea for such events, surely?

Yours faithfully

Janet [REDACTED]

5

From: johndotwill51 <johndotwill51@swansea.gov.uk>
Sent: 11 January 2022 10:43
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Cc: Peter May (Councillor) <Cllr.Peter.May@swansea.gov.uk>
Subject: Singleton Park Events

Dear Sirs,

I would like to register my objection to the planning application that will increase the number of events at Singleton Park.

Given the destruction that took place during the last event and which still has not been rectified or recovered after months, I find consideration of even more events to be absurd.

I would like to ask why other venues are not considered, such as Morrision Park, Clyne Gardens in order to spread the load across not just the parks themselves but also the neighbours who's peace at weekends can be destroyed?

Many people living close by suffer the consequences with urinating and vomiting taking place immediately outside their front doors as crowds depart from an event that has until then reverberated through their homes with heavy bass and extreme volumes in use unnecessarily.

I look forward to receiving your reply to my questions.

Regards

John [REDACTED]
[REDACTED] Lythrid Ave
SA2 0JJ

6

From: Ryan James <[REDACTED]>
Sent: 11 January 2022 13:52
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Singleton park Climax Promotions,

Dear Sir/Madam,

I am writing with concern over the application that Climax Promotions has put in place taking the number of weekends that Singleton park is in use to ten. As a resident who lives next to the park I would like to know what measures I can take to stop this from happening. Besides the overt noise pollution and environmental damage I am concerned that a whole summer filled with streams of drunken revellers every single weekend will damage my house prices and make my overall enjoyment of living here significantly lessened. Whilst I understand the need to create employment after a global pandemic I am certain that there are other ways to do it that don't significantly harm the local landscape both socially and environmentally. The amount of rubbish left on the streets, the screaming and anti social behaviour at late hours and the general inconvenience I can totally understand and withstand for some student events but to allow it for almost every single weekend during the summer is too much. Please let me know what actions I can take to stop this becoming a nonsensical situation.

Kind regards,
Ryan [REDACTED]

From: Sarah [REDACTED] <[REDACTED]>
Sent: 11 January 2022 14:18
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Cc: Peter May (Councillor) <Cllr.Peter.May@swansea.gov.uk>
Subject: Objection to proposed extension to singleton park events licence

To whom it may concern at Swansea Council,

Cc Councillor Peter May

I live at the Sketty end of Beechwood Road, by Singleton park and am writing to object to the proposal to extend the number of permitted late night - large event licences for the park. I believe Climax Promotions have applied for a 2-day licence, which we feel takes the number of events over an acceptable level. It is great to have some events in the park, but it mustn't be allowed to be turned into an event centre - it is a park, and is used daily as a park by Sketty and Uplands residents young and old, as well as visitors from all over Swansea. The events stop it being used as a park, the ground is torn up and ruined every time there's a big event on, parts of the park are inaccessible, the amount of rubbish is excessive and overall it is detrimental to all us local residents' well beings when the events are on. They cause a public nuisance - including noise pollution, litter in our gardens, road closures causing traffic congestion on our residential streets, noticeable increased levels of vandalism, car crime, verbal abuse and disturbance from drunken event attendees not to mention being kept awake late into the night with work/school the next day. This alongside the student balls, freshers week parties etc - all of which are very loud and go on late into the night.

Like other residents I appreciate that we have to allow some events in the park and, to be honest, I think it's great for local people to have a few fun events like this to go to, and for students to enjoy their time at uni with occasional late night balls and big parties but it is unacceptable to suggest making this a constant thing - we, the local residents, need time off from it and already 8 weekends in the summer have these huge events on. That is too many already and it would be very damaging to us to have to have any more events than there currently are. I therefore strongly object to the proposals to increase the number of weekends allowed.

Thank you

[REDACTED]
Beechwood Road, Uplands, SA2 0JL

Licensing Division Environment Dept
 Civic Centre
 Oystermouth Road
 Swansea

● Averil Vivan Grove,
 Sketty
 Swansea
 SA2 0JP

SA1 3SN.

6th January 2022.

Dear Sir/Madam,

I am writing to register our objection to the proposed application by Climax Promotion for Singleton Park.

We live the other side of Sketty Lane and we already have to put up with the noise and mess generated by these events every year, not only the concert itself but the 1-2 days prior for practising and sound checks. We are unable to sit and enjoy our garden due to the constant thumping noise created. We have put up with this for many years and to add any more events will be intolerable. We pay a very high council tax and deserve to be able to enjoy our garden.

Also the mess generated inside and outside the park is disgusting. The park itself is never repaired sufficiently if at all resulting in the locals being unable to use the park fully for which it is intended.

Yours faithfully
 S. Williams

9

From: Heather [REDACTED] <[REDACTED]>
Sent: 13 January 2022 15:35
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Climax promotions application

I wish to object to this application for another two days in Singleton park as it will mean almost back to back noise every weekend and spoils the peaceful enjoyment of my home . My objection is on the noise nuisance grounds and also the environmental damage to the park . Please let me know if this email needs to be followed by a paper letter as soon as possible.

[REDACTED]

10

From: Kevin [REDACTED] <[REDACTED]>
Sent: 13 January 2022 16:03
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Objection to singleton park application by Climax Productions, Cardiff.

I have been informed that no signs describing this application have been posted in the surrounding areas of singleton park which is incredibly underhand of whoever is in charge of informing the public of these applications.

I live on Parc Wern Road and if previous events have been anything to go by then we would suffer public nuisance, littering, including broken glass, loud drunken behaviour on exit of the venue and a increase in crime and vandalism Putting us at greater risk to line to pockets of a business from another city who care nothing for our wellbeing is unacceptable. Uplands has been abandoned to the students who treat it like playground don't do the same to us.

Thank you for considering my objections,

Kevin [REDACTED]

11

From: PETER [REDACTED] <[REDACTED]>
Sent: 13 January 2022 16:16
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Climax Promotion premises licence

I wish to object to the proposed licence application on the grounds of the noise from these concerts. I live on the perimeter of Singleton Park and all the previous concerts held there cause considerable noise pollution. I have tried on many occasions to complain to the environmental health dept but never have a satisfactory response as it is over the weekend and very few people seem available to

hear my complaint, the following Monday is too late to offer apologies. The noise always starts on the Thursday before when they are setting up the equipment and it always gets louder as the evenings progress on a Friday and Saturday. The park is not the ideal venue as it is in the middle of a densely populated area of Swansea, why cannot consideration be given to holding these events in a less populated area of town such as Fairwood or Felindre.

Peter [REDACTED] Averil Vivian Grove SA2 0JP

12

From: Noel [REDACTED] <[REDACTED]>
Sent: 11 January 2022 18:14
To: Charles Gabe <Charles.Gabe@swansea.gov.uk>
Cc: Annie Davies <Annie.Davies@swansea.gov.uk>
Subject: Re: Concert Applications for Singleton Park 2022

Dear Charles/Annie

It is quite clear from the "Catfish and the Bottlemen" Concert, 4 September last year that there is a considerable public nuisance issue with music concerts at Singleton Park which Swansea EVH seem unable to 'police' to the satisfaction of local residents. This was the worse noise pollution that I and other residents in Sketty experienced - I must live almost a mile from Singleton Park venue albeit on high ground and the sound almost drowned out my TV. Either the sound monitoring was in the wrong place or something went wrong with the equipment. It is due to the increased public nuisance which has raised the spectre of residents protest.

My understanding is that there are approximately 10 concerts booked covering virtually all the summer months and that means a constant drumming/background noise issue in my garden in Sketty all Summer. This is definitely a major public nuisance issue and the number of concerts is far too many for local residents. Why does Swansea CC persist in using Singleton Park as a music venue when they have just spent a fortune of Council Taxpayer's constructing a purpose built stadium for the purpose. These events would be better held there where sound levels and criminals can be controlled more effectively

Again, for example when the BBC ran a two day concert the year before last, we had constant varying noise levels on both days and the event was targeted by the most undesirable criminal element including pick pockets, who were very professional and stole handbags, mobiles, purses etc. The event organisers hired inadequate private security - those who had suffered thefts found no-one who could assist and the local police were unable to get in, stop the thefts and arrest suspects. Large two day events like that are bound to attract the wrong type of people.

In addition during these concerts road closures and re-direction cause havoc in a very busy area of Swansea - again causing problems for residents. The 'Catfish' concert caused widespread damage to Singleton Park and the Council seem to be placing revenue before the environment and the wishes of the local population.

If Swansea persist in wishing to use the Park then then should limit the events to say a maximum of four per year, initiate better noise control and noise reduction barriers - they should certainly not grant a licence to Climax Promotions of Cardiff for the additional 2 Day event this Summer. If Cardiff residents don't want the noise why should Swansea (Sketty) Residents have to put up with it.

Kind regards

Noel [REDACTED]

13

From: G [REDACTED] <[REDACTED]>
Sent: 15 January 2022 18:54
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Letter

EVA licensing department

It has been brought to my attention the application to the council by Climax Promotions of Cardiff to gain a two-day weekend permit in Singleton Park for an event for a crowd of 15000. This will also add to the already eight weeks that the council have agreed to. This will mean that throughout the summer I don't think that the park could sustain the damage that such crowds would inflict on our great park. Also, could the surrounding neighborhood be able to cope with the noise and litter that this type of venue, week after week through the summer produce? From experience, outside my house, I gave a privet hedge and after such a program at Singleton, I normally fish out of my hedge, bottles.cans food cartons and this does annoy me. Therefore I must object to the number of programs, especially the one being requested by Climax Promotions being granted by my council
G. [REDACTED]

14

From: Laura [REDACTED] >
Sent: 15 January 2022 18:03
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Opposition of request for extra entertainment weekend in Singleton Park

I'm a local resident in Swansea, & I'm really unhappy about the request for an extra weekend of entertainment in Singleton Park. They already have 8 weekends, & to add another is just ridiculous.

The volume of the music is terrible, it goes thumping they the house, disturbing my family. I can't relax in the garden & often can't sleep before my night shifts in the ambulance service.

The disruption to the roads is terrible, & **the mess that is left after is saddening.**

Please PLEASE don't let them do another weekend.

Thankyou

Laura Evans

15

From: Steve [REDACTED]
Sent: 14 January 2022 18:58
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Cc: Mike Day (Councillor) <Cllr.Mike.Day@swansea.gov.uk>; Cheryl Philpott (Councillor) <Cllr.Cheryl.Philpott@swansea.gov.uk>
Subject: Singleton Park

Dear Sirs,

I wish to register my strong objection to what I understand is an application by Climax Promotions for a further 2 day weekend permit in Singleton Park for an event crowd of 15,000 in addition to what has already been agreed for 2022.

My understanding is that this could mean that almost throughout the summer there will be large scale events in the Park to an intensification which the Park was never intended for and which, as the record will clearly show, inevitably cause even more nuisance to local residents and be bound to cause even greater damage to the fabric and natural beauty of Swansea's finest park.

As you will see from my address we immediately overlook the Park and are one of the closest dwellings to the park and therefore by far the most affected by nuisance which these events generate. We have lived here for 14 years and over that period we have witnessed two very unwelcome trends at the Park –

- 1, more and more events being crammed in each year
2. more and more damage to the Park and nuisance to local residents

This is not scare mongering. Last years events can be clearly seen, even 5 months later, to have caused huge damage to the Park, probably more damage in one year than in all previous years combined. At present much of the surface of substantial areas of the park lies badly damaged and to add insult to injury there appears to be an apparent lack of effort to making it all good. Not surprising given the huge extent and the likely cost to remediate it all. Singleton is rapidly becoming Swansea's "Somme".

Quite frankly the Council is now viewed locally as having directly caused and indirectly permitted others to ruthlessly exploit the Park for financial gain with no apparent consideration for its welfare. Even maintenance seems to have reduced whilst at the same time the Park is being used and abused in such a way. More and more events are being allowed which cause lengthy periods of noise nuisance , severe traffic interruption, anti-social behaviour and substantial physical damage to the grounds of the park.

As far as our wellbeing is concerned I need to make the point that these are not events which last a couple of hours. There are days of build up beforehand involving heavy machinery and traffic, fencing off of large areas of the Park to local residents concerts which involve hours of practice before hand at high sound levels . Then there are the concerts themselves and a further period afterwards of sometimes a week or more of infrastructure removal . Last year it felt like the Park was closed to local residents for its main purpose more than it was open. The Park is a legacy of the Vivian estate and was never intended to be used in this way to such extent. It is under threat.

We have never in previous years been anti concerts per se . We have attended the odd one over the years. The issue is over intensification. One or two concerts a year in manageable . In 2021 large previously protected areas of the Park never used before were used for beer festivals for days, large scale food and drink facilities for months on end and more music or dance festivals than ever before. It has suffered enormously.

Financial exploitation of natural beauty is not something I would have associated with the Council but sadly this has been the case in Sketty in recent years.

I am copying this to our local elected representatives who I am sure will understand the sentiments expressed and whom I hope will sympathise with our views.

Yours faithfully
Stephen [REDACTED]
[REDACTED] Gainsborough Close
Sketty
SA2 9FE

16

From: Lynda [REDACTED] >
Sent: 14 January 2022 19:53
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Objection to Application by Climax Promotions for permit in Singleton Park

Objection to application by Climax Promotions for permit in Singleton Park

I am emailing to object to the application to the Council by Climax Promotions Cardiff for a 2 day weekend permit in Singleton Park. I live in Sketty and the area around Singleton Park has a lot of

residential houses which are impacted by any event held in the park involving crowds of people. I feel there are already enough events held in the park over a year. If more applications are granted there will be even more weekends with noise, damage to the park, traffic and restricted access. On weekends when there are large music concerts I avoid the park as it is no longer a pleasant place to have a walk.

Regards

Lynda [REDACTED]

17

From: Carola [REDACTED] >
Sent: 15 January 2022 14:54
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Objection concerning misuse of Singleton Park

We strongly object to the plan to give Climax Promotions of Cardiff a permit for a 2 day event for a crowd of 15 000 in Singleton Park next summer. The disruption caused to residents in the area by the noise, traffic and resulting mountains of rubbish in the park is not to be tolerated. The park should be treasured as a green protected area for local people and not be treated as a revenue for large gatherings of people who would be just as happy elsewhere, where they would not be in the middle of a residential area.

Carola and Howard [REDACTED]
[REDACTED] Oakwood Road
Brynmill

18

From: Peter May (Councillor) <Cllr.Peter.May@swansea.gov.uk>
Sent: 16 January 2022 13:36
To: VYV PHILLIPS <vyvphillips@aol.com>
Cc: Charles Gabe <Charles.Gabe@swansea.gov.uk>
Subject: RE: Application by Climax Promotions of Cardiff for permit

Dear Charles

Please find this objection from my constituent which I support.

Peter

From: VYV [REDACTED] <[REDACTED]>
Sent: 15 January 2022 15:02

To: Peter May (Councillor) <Cllr.Peter.May@swansea.gov.uk>
Subject: Application by Climax Promotions of Cardiff for permit

Dear Peter,

I have just been made aware that an application has been made for yet another permit for an event hosting up to 15,000 people in Singleton Park.

I would like to register my objection to this. I feel it is totally unfair to local residents. Every summer our weekends in Oakwood Road are disturbed by the nuisance of loud music blasting out and rattling and vibrating through our houses. Along with all the noise nuisance and attendant drug and alcohol issues that events such as this bring to the area we have other difficulties - for example, traffic is diverted, parking becomes a real issue. Whole areas of the parks become out of bounds for locals both before and after concerts as equipment has to be set up and removed and fences are erected and then pulled down. The park still hasn't recovered from the latter part of last summer and the damage that was done to the turf by the vehicles and machinery that were used.

In addition to this, having further crowds of people coming into the area and using local services is potentially a public health risk given the current situation with Covid.

The council has already agreed to eight weekend permits. Surely this is enough? I try to be away for some of the weekends when there are events on because I find them so noisy and disruptive, but I can't do this for every weekend If this application is granted it will be a bridge too far.

Please could you do what you can to oppose this Peter? I would really appreciate anything you might be able to do to help.

Best wishes,

Vyv [REDACTED]

19

From: Sandy [REDACTED] >
Sent: 18 January 2022 21:19
To: Charles Gabe <Charles.Gabe@swansea.gov.uk>
Subject: Recent Licensing application for Singleton Park (objection)

Hello Mr Gabe,

I am writing to express my concerns at the above recent licencing application.

I am a resident of Brynmill/Uplands- 61 Glanbrydan Ave. Whenever there is an event in singleton Park I hear both it, and the passage of people exiting it at the end of the event.

I enjoy events in Singleton Park myself, and have done so for years. I am not objecting to the notion of events there, but to the increase in overall number. I feel that the present number during the year is the maximum that should be permitted, particularly within the midst of such a densely populated area. My reasons are as follows:

1. Prevention of harm to children

These events tend to become concentrated in a relatively short portion of the year- but not necessarily confined to school holidays. I note that the application includes Sundays, with no reduction of entertainment, alcohol or late refreshment refreshment hours. I object to this. A Sunday night is often, for children, the night before a school day and similarly for their parents before a work day. The amount of potential disturbance to the surrounding area is considerable and could certainly disrupt sleep patterns. This is not so much of a problem if the frequency is low but as frequency increases the disruption becomes more harmful. There is increasing evidence of the effects of sleep disruption on both mental and physical health.

2. Prevention of Public Nuisance

Again it is a question of frequency of events. The preparation for, duration of, take down of and recovery time for the Park Grounds means that people who wish to quietly stroll, walk their dog or just sit and enjoy, are excluded from parts of the park for increasing amounts of time. With increasing number and frequency of events, these periods become significant. I feel that the maximum number for sustainability has already been reached. Any additional events would create a public nuisance for those members of the public wishing to enjoy the outdoor space in peace and quiet. There is increasing evidence that such aspects of green space are extremely important.

I am not fully certain of the definition of public nuisance but for those members of the public living in close proximity to the park, the noise disturbance is certainly a nuisance, particularly so as event frequency increases.

3. Prevention of crime and disorder.

I have, in the past experienced occasions of large numbers of people leaving the events together, in a rowdy, intoxicated fashion, disregarding private property, vomiting into forecourts, littering, and spilling out onto roads in a disorderly manner endangering traffic.

Again, this becomes an increasing problem as the number of events per year increases

As I previously stated I am not against events in the Park but the balance between peaceful usage of the Park and such events must be correct, particularly in an area with such a high population density.

Regards

Dr Sandy [REDACTED]

20

From: Jane [REDACTED]
Sent: 18 January 2022 21:18
To: Charles Gabe <Charles.Gabe@swansea.gov.uk>
Subject: Objection to increased licence in Singleton Park

Hello,

I would like to express my concern with regards to the application currently being considered for the increase in licences for Singleton Park, Swansea. There is already an established pattern of anti-social behaviour, littering and damage to property following on from events such as Escape into the Park and large music concerts/festivals. If the increase in licences goes ahead then there will be a greater pattern established which risks such behaviour becoming the 'norm'. This poses a risk to the children of the area who use the parks and are exposed to the litter, waste, and kept awake by the noise both from the event itself and afterwards as people leave the venue. The events have frequently coincided with the school public exams and mean that children locally have to endure noise and disruption whilst trying to prepare for their exams. Sadly, many of the events attract drug and alcohol abuse, and whilst this is often managed within the venue it spills out in to the local areas for residents of all ages to witness. The licence period of twelve hours 11-23.00 hours means that there is no time to 'escape' from the intrusion as the timings invade both morning and late evening/night time. Noise generally starts before the licence period as sound checks are run continuously over large periods of time.

The above points are made in line with some of the points for objection: prevention of crime and disorder; public safety; prevention of public nuisance; protection of children.

Regards
Jane [REDACTED], [REDACTED] Pantygwydr Road.

Mr. & Mrs I & P. L. [REDACTED]
 Rembrandt Court, Sketty, Swansea SA2 9FG.
 Tel: [REDACTED] b. [REDACTED] Email: [REDACTED]@gmail.com
 City & County of Swansea Licencing Division.
 Environment Department,
 Oystermouth Road,
 Swansea.
 SA1 3SN.

14Th. January 2022. **OBJECTION TO APPLICATION BY CLIMAX PROMOTIONS,
 CARDIFF. SINGLETON PARK, SKETTY.**

Dear Licencing Department.

We are informed that the above company is seeking a permit & licence for a music event catering to 15,000 attendees over two weekends this summer. This is in addition to the previously approved 8 weekends of events in Singleton Park.

We object in the strongest possible terms to this new application which would have the result of increasing the consent to use Singleton Park, for these events, for a total of 10 weekends. As the council is very well aware, Singleton Park is a vital leisure facility for ALL the residents and visitors to enjoy the park for a very wide range of activities. In these difficult times of the Covid pandemic, unrestricted access to the park is essential.

Last year the music events that were permitted were re-located from the central meadow area below the football pitch, (where services and an access road are provided), to the meadow below the Swiss Cottage. This disastrous relocation brought these very noisy events close to the residential areas of Sketty & Brynmill.

The music noise and nuisance this caused was a significant and unacceptable disruption of all the residents quiet enjoyment of their properties and gardens to say nothing of the disruptive parking overload placed on all the surrounding roads.

Rembrandt Court is a three story listed building overlooking the park. The relocation of these events has dramatically and adversely effected the property which captures the unacceptable noise of the music as well as the attending spectators.

We specifically object, in the strongest terms, that consent to these additional weekend events will adversely effect us for the following reasons:

1. These events will cause a serious Public Nuisance.
2. The uncontrolled arrival of up to 15,000 attendees EACH day of the weekend is unsafe.
3. The likely hood of criminal activities especially illegal drug dealing & taking will occur placing causing danger to local residential park users and involve the police in additional unnecessary duties.
4. The significant damage caused to the park and its grassed areas is dangerous as well as being unsightly. Damage from last years activities is still evident and unrepaired!
5. The significant increase in littering and broken glass strewn around by the attendees of these events posed a danger to other park users as well as significant costs to clear away this litter.

We would respectfully request that the council **refuses their consent and does not grant any further permits for events and the abuse of Singleton Park.**

Yours Faithfully, Ian & Patricia L. [REDACTED]



06.02.2022

Mrs B Barnett
Averil Vivian
Cove
Stetty
Swansea
SA2 0JP

City and County of Swansea Licensing
Division, Environment Dept.
Mr. Charles Lake

I am writing to object to the proposed
extra two day weekend permit in Singleton
Park for an event for a crowd of approximately
15,000 people.

I love to walk through the beautiful parks,
Brynmill and Singleton nearly every day.
I enjoy working in my garden or, just sitting
in the sun listening to the birds.
When the concerts are held, these pleasures are
taken away because of the loud noise of
the concerts starting with rehearsals. Even in
my house I cannot escape the noise, it is so
loud I cannot concentrate on anything.

B. Barnett

From: Giles [REDACTED] >
Sent: 19 January 2022 20:20
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Singleton Park Events

Hello

I would like to object to an application for climax productions holding events in Singleton Park on the grounds of public nuisance or prevention of crime disorder.

My 75 year old disabled mother doesnt need to see people drunk midday lurching across sketty lane duel carriage way throwing cans in hedges and urinating like during escape in the park, which has still made the park a quagmire.

Local residents have noted the increase of use for council revenue and the increased tarmacadam for access vehicles.

People will be asking councillors on their position regarding the park soon.

What does "Stan" from leavers of Swansea say??

Just to let you know there is a new arena being built, liberty stadium and other parks in Swansea.

Regards

Giles Henry

Resident De La Beche Rd.

24

[REDACTED]
Sketty
Swansea
SA2 0SD

January 18th 2022

City & County of Swansea Licensing Dept
Environment Dept.
Oystermouth Rd
Swansea SA1 3SN

**Objection to application for premises Licence Singleton Park
By CLIMAX PROMOTIONS & EVENTS**

Dear Sirs,

I write to object most strongly to the above application.

May I firstly draw attention to the applicant's incorrect description of Singleton Park.as a 250 acre grassland park. Singleton park is a listed victorian park comprising ornamental gardens, botanical gardens, and large grassland areas in addition to listed water wheel, farm buildings and "swiss chalet".

The park is also described in the application as having been used as an event space. This is incorrect. Only sections of the park have been used so inappropriately in recent years to the detriment of other park users and those living in close proximity to the park and the park itself.

The Law Commission defines Public Nuisance as " a common law offence involving environmental danger or loss of amenity or offensive public behaviour"

The 2003 Act states clearly that the third objective (public nuisance) "will cover behaviour which, when balanced against the public interest, is found to be unacceptable."

The Amended Guidance issued under section 182 of the 2003 Licensing Act states at 8.36..."Applicants are expected to include how they will manage any potential risks.....

8.37 premises with close proximity to residential properties should be considered in relation to the effect of smoking, noise management and dispersal policies.

The licence application is not specific to any particular type of event but exceedingly open ended including dance and live music events as being possible. Whenever these type of events take place, those living in the area, myself included have had to suffer public nuisance in its varying forms for parts of the time duration of the event and sometimes for most of it.

Also with large areas of the park barriered off and unavailable for normal use for adults and children weeks prior to and after the event, the protracted loss of this safe open air amenity is totally unacceptable.

Having looked closely at the application, section d) Prevention of public nuisance is spectacularly lacking in relation to specifics that might effectively mitigate the range of offensive behaviour exhibited on the day of large music events .

The following list of offensive behaviour ie public nuisances regularly exhibited pre during and post event. Unfortunately there is no way of avoiding it for those who live so close to the park.

1. Mostly young people, many of whom are clearly under the influence of alcohol/other substances in and around the village pre event using loud foul language and often unacceptable behaviour. No regard for offense caused.
2. Once music /dance event begins, it is impossible to get away from the incessant bass throbbing in particular, and music in general. For the whole day sitting/working in garden is not a comfortable possibility. Indoors not very much better, often even with windows shut, which have been known to rattle. Even more unpleasant if unwell or trying to study. Twelve continuous hours is truly unbearable.
3. Bottles and cans left in street / tossed into gardens as no alcohol allowed to be taken into park.
4. On exiting event, gardens/gateways/walls used as toilet by both sexes.
- 5 On exiting event often loud foul language used by those over the limit disturbing the all day long awaited peace.
6. On one occasion, post event, male person unable to continue home and curled up in front garden. Had to be removed.

All of the above has been personally witnessed by me, unfortunately many of them on most occasions of such events in the park.

d)81 only mentions a "hot line number" during the event. No mention of any provision to ensure safety and prevention of nuisance outside the park prior to or after the event. Realistically the police would not be able to provide enough patrols on the streets around the park.

What does the applicant intend doing to mitigate these type of incidents?

The telephone hot line in previous years has been woefully inadequate, often not answered and very slow response when it is. Clearly during the event because of the topography of the area the noise levels outside sometimes vary greatly from inside. Is there provision for more E/H officers to be available?

d)86 mentions agreed areas outside the event for toilet provision if deemed necessary by SAG.
I am not aware of any neighbourhood consultation regarding this. Has there been any? If so
Have any possible locations been identified?

d)88 only mentions signage asking people to be quiet or leaving so as not to disturb residents.
By the time they leave the event, the ones who cause the problems are quite possibly incapable of
reading the signs.

What is needed is bodies on the street with the power of arrest for those who are the perpetrators.
Again I suspect that there will not be enough police manpower available for that.

I would respectfully suggest that the applicant has fallen far short of what would be necessary to
realistically protect the neighbourhood from the public nuisance that we regularly have to suffer
when this type of event is staged in such an unsuitable venue.

We already have to suffer more than enough events that infringe on our quality of life, quiet
enjoyment of our homes and public nuisance on the streets and in what remains of the park.

I earnestly hope that the council will refuse this application and show some consideration for the
residents of Sketty and Brynmill and prevent additional exposure to public nuisance rather than
endorsing it.

Yours Sincerely

Ann [REDACTED]

25

From: PAULA [REDACTED]
Sent: 21 January 2022 17:22
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Licence application Singleton Park

Dear Sirs, I wish to be added on the list as being categorically dead against the events in
Singleton Park. My father served in the 2ndWW and died on 3.9.2021, your event was on
4.9.2021 there was no escaping it I was in my bath early that morning and the penetrating
sound was in the room with me in a harmful way even though my double glazed windows
were closed. I had to leave that day I was driven out of my own home. I saw a young man
climb over the fence just yards away from an open gate on Gower Road. Rubbish and masks
were at a premium. The warm-up is as bad as the event. The event does not stop until early
hours of the morning. You do not see the good in Society only the bad. Noise pollution is not
taken seriously at all. I am only sorry this Park is not in Morrision as we need not be greedy
and we ought to share or placed on the Island in the mid Atlantic Ocean. This once was a nice
Park.

From: pat [REDACTED]
Sent: 22 January 2022 15:50
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Singleton Park

I am emailing, to express my concerns over the proposed increase in weekend permits, for summer events to be held in Singleton Park this year. The increase in public nuisance, general safety and policing will have a marked effect upon all who live locally or use the park in the summer months.

Increased antisocial behaviour in and around the park and seafront, general noise pollution and the denial of park use to the public on summer weekends particularly to young families. There is also the issue of sufficient toilet facilities to accomodate thousands of people congregating in the same space - previous provisions have not been adequate leading to subsequent insanitary repercussions.

P. [REDACTED] (Uplands resident).

Terrace,

● parkview

Sketty,
Swansea
SA2 9AN
14/01/22

Dear Sir/Madam,

I am a disabled person writing to you i objection to application that has been put forward by Climax Productions, Cardiff to host further events in Singleton Park, Swansea. I only became aware of this today through an agreived neighbour.

I object to this application as such events have caused me considerable unrest and have created a disrurbance in that I cannot bear to remain at home with lies some 150 metere from the Park it seems that the Power Amplification etc is pointed directly at my home and the volume of the music and the repetative beats make it quite unbearable to remain at home.

Being disabled it is with great difficulty that I am able to remove myself from the situation.

Futher to my objection it is during such events that not only have I had Items taken from my front yard by persons unknown but also I have had drunken louts screamin in the road outside my house into the night during and after the events. On several occasions I have been threatened by such people saying things like "F..k off old man or I'll put you f..king windows through" once I was too scared to get out of my car for half an hour on arrival home due to a gang of youths loitering outside my home and drunkenly screaming and shouting.
I therefore feeli that these events:

1. Encourage Crime and disorders in the area.
2. Put local persons at risk of attack, robbery and criminal damage.
3. Cause a public nuisance due to volume , repetative beats and due to the behaviour of the attendees.
4. Could causethreat or harm to local residents including children, due the the hours they are put on and the behaviour of those attending or roaming the streets due to the event.

I would like to suggest that this company seeks a differnt venue for such events and if this does not happen will be seeking compensation and remuneration from the council and the company for the pain and suffering that these events have caused Me.

Yours Faithfully

Peter

●
●
●

From: [REDACTED] >
Sent: 10 February 2022 13:45
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: License Application by Climax Productions for Singleton Park event

Dear Sir,

We wish to register an objection to the application by Climax Promotions for a proposed weekend event for a crowd of 15,000.

We understand this is large music event and as such with to object to it on grounds of Public Nuisance. As a resident of Brynmill the events in Singleton Park have a varying effect on our weekends bring, as they do, road closures, horrible parking issues and noise. Amongst the very worst of these are the dance music events put on under the banner Escape In The Park.

These events bring with them the aforementioned parking and road closures but also low level anti social behaviour in the form of much public drinking and urination and an unrelenting twelve hours of continuous thumping dance music that varies only in intensity as the event gets nearer it's finale. This finale (usually with fireworks) is always followed by at least an hour of shouting, screaming, drunken singing and the occasional fight as attendees make their way home. The morning after such an event usually involves picking up empty bottles and other detritus from the garden.

In previous years we have found the event to be so intrusive that we have been forced to either go out for a good part of the day or, in the case of the two day events, for the entire weekend as it's the only way to avoid the misery this event brings. It is not usual for it to be as loud as the TV in the evenings.

Whilst we are prepared to accept the current eight weekends a year with the events spaced approxately every other weekend we believe that the proposal to raise the number of weekends to ten with this event is too much.

Yours

D. [REDACTED]
[REDACTED] Brynmill Terrace
Brynmill
Swansea

Representation to the Swansea Licensing Authority

Regarding: Application for a Premises Licence for Singleton Park by Climax Promotions & Events Ltd.

The license application proposes two further days per year when residents will experience the effects of licensable activities until 11pm.

In response to this proposal, and in consideration for the holistic experience and well-being of the community, it is essential that our representation takes account of the existing level of exposure to such experiences, arising from the existing premises licence, held by Swansea council and allowing for similar events on 8 days a year.

Our representation is based on the experiences with which we have supported residents on many occasions, arising from similar events in Singleton Park. There is a feeling that residents will tolerate a certain amount of nuisance; a certain amount of disorder; a certain amount of threat to children. Any application which proposes to increase the frequency of occasion of such experiences is therefore a cause for concern, in the context of the existing schedule of events.

Public Nuisance

Noise levels which are permitted in Singleton Park for licensable activities are deemed by official sources and limits to be acceptable, but are deemed by people who live very close to the Park, and who created their homes there at a time when such disturbance never needed to be considered, to be unacceptable.

We have had reports of very young children being greatly distressed, and young people being unable to study or sleep during exam season. More detail on this is in the relevant section below.

Crowds of people approaching the site in excitement, and leaving in a state of intoxication, create considerable nuisance. Reports include:

- Dangerous litter, notably cans and glass, being left at roadsides, on pavements, on garden walls, in front gardens. Broken glass is a terrible nuisance, particularly undermining the council's obligations to promote active travel, since people walking and cycling are placed at particular risk
- Drunk people shouting to residents through their windows, gesticulating, exposing themselves, swearing.
- Fights breaking out immediately outside people's front doors, causing fear, alarm and threats of vandalism
- Cars, bins and property such as garden furniture and plants being damaged
- Visible drug dealing

Prevention of Crime and Disorder

The perception amongst the worst-affected residents is that licensed events in Singleton Park actively invite crime and disorder, some examples of which are listed above under "Public Nuisance".

Protection of Children from Harm

The harms which children experience as a result of licensable activities in a very central area, surrounded immediately by homes, and attracting crowds in a "party mood" during daytime hours when children are out playing include:

- Increased risk of being drawn into underaged alcohol consumption and exposure to both controlled and illegal substances, not necessarily within the licensed premises but in the surrounding streets, literally on their doorsteps and front gardens. People with children generally don't take them into environments where this can happen so easily; in these cases, the "environment" full of negative influences simply arrives on the doorstep
- Potential for injury from dangerous litter
- Confusion and alarm at seeing intoxicated people behaving in unsafe, unruly or dangerous ways, and indeed such behaviour being "normalised" by virtue of it being in plain sight alongside homes and gardens rather than confined to areas where adults might usually expect such behaviours
- Sleep disturbance. This cannot be over-stated. Some young children are very sensitive to noise and vibration. We have had reports of a very distressed toddler who lives very close to the site, crying with fingers in his ears for hours at a time, unable to have a much-needed daytime nap, or to get to sleep at all until after midnight when crowds had dispersed.
- Study disturbance. One noisy Singleton Park event took place on the eve of A-level exams, and we heard that young people were unable to concentrate on their revision or get to bed at a reasonable time.

The parents of the distressed toddler mentioned above asked for a schedule of Singleton Park events to be made available early in the season, so they could make preparations to spend the relevant weekends away from home. This is a significant difficulty to visit upon local residents, and any further licenses will increase this burden.

It can be difficult to foresee the impacts of licenses on the public. Having tolerated the above difficulties and threats since the council obtained a Premises Licence in Singleton Park, we now have more insight into the impacts, and with a duty to focus on **prevention**, we strongly object to any further licences being issued, resulting in any further days of disturbance and distress.

Once again, as mentioned at the start of this representation: the council's own premises licence was limited to 8 days a year and to not having events on any 3 successive weekends, out of consideration for community's level of tolerance of all the above issues, and the licensing objectives. Granting further disturbances, which allowing this licence would result in, would therefore seem unreasonable, undermining the limitations put in place for the council's licence.

Cllr M Sherwood
Cllr N Davies

14.2.22

30

From: MORGAN [REDACTED]
Sent: 15 February 2022 12:37
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Permit for events in Singleton Park

Dear Sir

Thank you for the letter concerning the additional times that Singleton Park will again be ravaged by extra permits bringing the total to 10 weekends - in other words virtually most of the summer. The damage each time takes a long time to recover and is an eyesore for visitors and the local people.

The noise they make is incredible - I live on the terrace overlooking the park so I am very close to the areas that are affected. The parking spaces are limited during normal times but when an event is taking part the whole area is inundated with traffic. So I feel that something should be done. The residents in the area have had enough of being treated like second class citizens when we become overwhelmed for ten weekends. I would appreciate a reply as to any plans for the future to prevent this matter getting worse.

My address is [REDACTED] Brynmill Terrace

SA2 0BA

Appendix D

1. This Licence will only permit a maximum of 2 event days per year.
2. The exact days and dates of events taking place under this Licence to be agreed with the Licensing Authority, City & County of Swansea (CCS) Events Team, South Wales Police (SWP) and other members of the Safety Advisory Group (SAG).
3. Any events taking place under this Licence will be presented to, and subject to scrutiny by, SAG
4. A suitable and sufficient, event and site-specific Event Safety Management Plan (ESMP) will be developed and presented to the SAG at least 56 days prior to events taking place
5. The ESMP will include details on the following subjects: Traffic Management Plan, Drugs Policy, Prohibited items, Search Policy, Communications, Major Incident Plan, Waste Management, Security & Crowd Management Plan, Counter Terror Measures, Communicable Disease/Pandemic Procedures, Noise Management Plan, Running Order/Event Operation Times, Alcohol Management Plan, Egress Plan, Risk Assessment, Fire Risk Assessment, Medical Plan, Wind Management Plan, Adverse Weather Plan, Capacity Calculations, Emergency Evacuation Procedures, Lighting Plan, Welfare & Vulnerable Persons Policy / Lost/Found Child Policy.
6. The ESMP and its associated Appendices will be considered 'living' documents and will be updated and amended during the planning phases of the event.
7. The final version of the ESMP will be presented to the SAG no later than 14 days prior to the event.
8. The site layout plan will be presented to SAG at least 56 days prior to the events taking place. The site layout plan will include the number and position of stages, bars, food traders, entrances/exits, emergency exits, toilet facilities and the like.
9. The final version of the site layout plan will be presented to SAG no later than 14 days prior to events commencing.
10. An Emergency Liaison Room/Cabin will be provided to enable constant monitoring of the event in a command setting for those representatives of the Local Authority and Emergency Services who are present on site.
11. An Event Control Loggist will be provided to ensure that any issues are logged timely, consulted upon and updated throughout the event

12. The Premises Licence Holder (PLH) and their representatives including the Event Safety Advisor will organise and facilitate regular on site briefings to Responsible Authorities and Emergency Services as agreed with SAG
13. The maximum capacity will be 14,999 (inclusive of all persons on site).
14. The actual agreed capacities for each event will be agreed with the SAG during the planning process.
15. The Premises Licence Holder (PLH) shall notify the Licensing Authority on a monthly basis from the date of the first sale/issue of tickets the total number of tickets processed for the event.
16. The PLH, or nominated representative, shall be responsible for and be present at all times during the event, except where such control becomes the responsibility of authorised officers of the Emergency Services, and shall not engage in any activities which will prevent the general supervision of the event.
17. The PLH will work with CCS, South Wales Police, the appointed Security Contractor, other key Emergency Service providers and other Key Stakeholders to make suitable arrangements to deter occurrence of crime and disorder.
18. It will be agreed with South Wales Police at the earliest opportunity whether or not particular events require additional support in the form of Special Police Services (SPS).
19. A reputable and experienced SIA Security & Stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
20. Where applicable following discussion with the Licensing Authority, SAG and Police, an agreed number of door supervisors working at the premises will be deployed with digitally recording Body Worn Video (BWV). The BWV will be used to record any incidents which occur inside or outside of the premises involving customers, prospective customers or any staff member that impact on any of the four licensing objectives. Data recording shall be made immediately available to an authorised Local Authority Officer or Police officer together with facilities for viewing upon request, subject to the provisions of the Data Protection Act. All recordings will be stored for a minimum period of 31 days.
21. The Designated Premises Supervisor (DPS) or their duly appointed representative (who shall also be a Personal Licence Holder) shall be on duty at the premises at all times when the premises are authorised to sell alcohol.
22. The events shall have an adequate system of counting and recording persons in and out of the event site to ensure that the customer levels in all areas do not exceed the limit endorsed in the Risk Assessment and ESMP. This

information must be made available to Authorised Officers throughout the event and upon request.

23. The PLH must ensure that all Stewards & Security personnel are suitably trained and capable of carrying out their allocated duties, aged 18 years or over, and while on duty they should concentrate only on their duties and not on the entertainment.
24. The ESMP Security & Crowd Management Plan will outline the number, position and roles of the Security and Stewarding staff working at the events.
25. The PLH must ensure that Stewards & Security personnel understand their roles and the appropriate way in which to deal with, record and report incidents. Such personnel should:
 - Not leave their position without permission
 - Not consume or be under the influence of intoxicants including alcohol or drugs
 - Remain calm and courteous towards all members of the audience
26. All Stewards & Security personnel shall wear distinctive clothing, to ensure they are individually identifiable.
27. A register of Stewards & Security personnel to be maintained at all times at the premises. Such register to include the name, SIA registration number, contact details of the member of staff along with the date, time on duty and time off duty.
28. An Incident Register shall be maintained at the premises showing details of the date and time of all incidents, injuries, accidents or ejections, as well as details of the staff member involved the nature of the incident and the action/outcome. The Register must be kept available for inspection by the Police or Authorised Officers.
29. No glass bottles or glass drinking receptacles will be permitted on to the site and the PLH shall take such steps as reasonably practicable to prevent persons bringing any glass items on to the site. Glass will be retained behind bars and drinks decanted into plastic or polycarbonate vessels. Opened cans will also be permitted. Limited amounts of glassware may be present in back stage artist and hospitality areas but the PLH will have in place measures to ensure these are not brought in to the main public entertainment areas.
30. A Challenge 25 Policy will be in force at all bars on site.
31. Suitable signage will be in place to inform customers of the Challenge 25 Policy.
32. Customers will not be permitted to bring their own alcohol on to site. This will be outlined in the ESMP.

33. Frequent waste collections and disposals will take place to prevent the build-up of rubbish and/or combustible material which may present as a hazard.
34. Event running orders and artist provision will be discussed in advance with relevant Key Stakeholders including South Wales Police. The list of artists will be provided to South Wales Police 31 days prior to the event.
35. Any changes to the running order will be discussed and agreed with the Key Stakeholders including onsite meetings during and on the day of the event(s).
36. Any changes to the list of artists will be sent to South Wales Police as soon as reasonably practicable.
37. Searching will be conducted in accordance with the Search Policy in the ESMP and must take place on entry to ensure public/staff safety.
38. Searches will be carried out by SIA registered staff of the same sex as those being searched.
39. Details of access and egress to and from the event(s) will be provided to the SAG and agreed for inclusion in the ESMP including the Egress Plan.
40. Amnesty Bins for the confiscation of prohibited items will be provided and secured at the entrance to the premises. The disposal of the contents of the Amnesty Bins will be coordinated with South Wales Police.
41. The Drugs Policy will include Controlled Substances, New Psychoactive Substances (NPS) as well as No2/NOS/Nitrous Oxide. None of these substances will be permitted on site.
42. Anyone found on entry with more than the agreed quantities for personal consumption (as outlined in the drugs policy) of controlled substances or NPS will be refused entry and the police informed immediately.
43. Appropriate signage will be present on site which will inform attendees that a Drugs Policy. Is in effect and that search is a condition of entry.
44. During the planning phases for each event, it will be agreed between the PLH and South Wales Police whether or not drug detection dogs are required to assist with enforcing the Drugs Policy.
45. If drug detection dogs are deemed necessary for particular events taking place under this Licence, the number of dogs will be agreed with South Wales Police.
46. Anyone found with an offensive weapon on entry will be refused admittance and the police informed immediately.
47. All aspects of public safety will be discussed in advance with the relevant Key Stakeholders during the SAG process. Full details of which will be outlined in the ESMP.

48. The ESMP will be developed in line with the best practices set out in publications such as: The Purple Guide (2017), The Event Safety Guide (HSG195), Managing Crowds Safely (HSG154), Guide to Safety at Sports Grounds (Green Guide), Fire Safety Risk Assessment (Open Air Events & Venues).
49. Suitable and sufficient Risk Assessments and Fire Risk Assessments will be carried out by a competent person. The events will operate in accordance with the Risk Assessments and ESMP
50. The appropriate type and number of Fire Fighting Equipment shall be provided throughout the site. Locations and numbers will be specified in the ESMP and Fire Risk Assessment.
51. A queueing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety.
52. A competent and experienced Event Safety Advisor (ESA) will be on duty at all times during the events.
53. Suitable access and emergency routes will be maintained at all times.
54. During the live events, there will be no vehicle movement in public areas.
55. Should it be essential for vehicle movement to take place, this will be authorised by the ESA and supervised by Security staff.
56. An acceptable level of illumination will be provided to all entrances/exits, ingress/egress routes and emergency escape routes for the duration of the event.
57. Where tower lights are utilised, these will either be positioned in back of house areas or fenced in to prevent public access.
58. The PLH shall carry out a suitable and sufficient Medical Risk Assessment as well as use HSG195 to determine the appropriate level of First Aid provision for the events, such that there is no undue demand on National Health Service resources. Full details will be provided in the Medical Plan and ESMP.
59. Welfare facilities will be provided as outlined in the ESMP
60. Prohibited items will be discussed and agreed with relevant Key Stakeholders. In all cases, illegal substances, weapons, hazardous substances, fireworks and flares (other than supplied by contractors) will not be permitted in to the events.
61. Sufficient sanitation will be provided in line with current guidance (The Purple Guide 2017) and outlined in the ESMP

62. Suitable signage will be erected to ensure customers can find their way around site (bars, drinking water, toilets, First Aid) and to Emergency Exits.
63. Any pyrotechnics/lasers will be signed off in advance by the relevant authorities and stored so as to minimise any risk to the safety of those using the premises.
64. A Vulnerable Persons Policy will be submitted as part of the ESMP.
65. The PLH shall provide free potable drinking water in accordance with the mandatory conditions and shall be available throughout the duration of the events.
66. A detailed plan of the final layout of the site shall be submitted to the Licensing Authority and SAG no later than 7 days prior to commencement of the event, with the area within which amplified and organised music is to be played clearly delineated in red. The location of all structures and facilities including roadways and event areas shall be clearly indicated and entry and exit points of all structures and areas shown. The locations of Fire Fighting Equipment, First Aid Points and Information Points shall also be shown. The Site Plan is to be gridded and referenced.
67. Prior to the event site opening to the public, members of the SAG will be invited to carry out an inspection of the site.
68. Stages/Tents/Big Tops/Temporary Demountable Structures - All built structures shall have a completion certificate issued by a competent person from the supplying company and provided to the ESA.
69. All temporary electrical works must have an appropriate electrical sign off certificate issued at the time of works by a competent person to the ESA and be available for inspection if required by Authorised Officers.
70. The PLH shall comply with all reasonable requests of the Licensing Authority and any relevant Key Stakeholders with regard to any deficiencies in the certificates and documents referred to in this licence and ensure that the standards certified are maintained during the event.
71. The PLH shall have in place Public Liability insurance to cover at least £5,000,000.00 (£5m/five million pounds) for any one occurrence. The effective period of the Insurance shall be from 7 days prior to the commencement of the event build until and including 7 days after the conclusion of the event. The PLH shall provide certified copies of the Policy and Certificates of Insurance, or other acceptable proof of cover, to the Licensing Authority and any relevant Key Stakeholder upon request
72. All parts of the Licensed Premises shall be available for inspection during the occupancy by the PLH, by any named officer of SWP, Mid & West Wales Fire &

Rescue, Welsh Ambulance Service and Swansea Council Licensing Authority or any relevant Key Stakeholder duly authorised for the purpose.

73. All public-address systems shall be under the control of the PLH or nominated representative so that broadcast messages can override the musical entertainment and can be delivered clearly and audibly to all parts of the site.
74. The PLH shall make suitable arrangements to enable people with disabilities to attend the events. Particular attention should be given to means of access and egress, means of escape/evacuation in an emergency and the viewing facilities for such persons.
75. Adequate infrastructure (to a satisfactory level agreed with SAG and the Parks Team) will be in place to protect members of the public from water hazards in the wider park.
76. No amplified music will take place after 23:00.
77. An experienced and suitably qualified Noise Management Consultant will be engaged to liaise with Environmental Health Officers (EHO) to develop and implement the ESMP Noise Management Plan (NMP).
78. The Music Noise Level (MNL) at agreed surrounding noise sensitive premises shall not exceed an MNL of up to 65dBA over a 15 minute period.
79. The Noise Management Consultant will carefully monitor noise levels from the event to ensure that noise levels from the event do not exceed these dB levels. All dB readings will be made available to EHO with a full post event report being provided no later than 14 days post event.
80. Local residents will receive prior notification of each event including details of the event timings (including sound checks). The distribution radius for the notification letter will be agreed with the Local Authority. This is to include local businesses that may be affected by attendees to the event during ingress and egress.
81. A noise "hot line" number will also be included to allow residents to contact an event representative should they need to make a complaint during the event
82. All calls to the noise hot line will be logged and recorded and the pertinent information provided to the Noise Management Consultant.
83. Adequate litter collection and disposal procedures will be in place both inside and around the immediate vicinity of the event. The post event clean-up will be planned and discussed in advance with the relevant Key Stakeholders to be as time effective as possible. The scope of the post event clean will be agreed with the Parks Team in advance of the event.
84. Where deemed necessary by the SAG, adequate advanced warning signage/event access signage will be provided at the site to assist with and

attempt to minimise and prevent traffic problems in the area.

85. Where possible, deliveries/collections from site will be undertaken at a reasonable time so as to have minimal impact on local residents.
86. Adequate sanitary provision will be put in place within the event and at agreed areas externally in the immediate vicinity (if deemed necessary by the SAG).
87. Any pyrotechnic displays will follow all current legislation guidance and will only be undertaken by competent suppliers whose standards have been pre-
vetted.
88. Signage will be erected that will instruct event attendees to leave quietly so as not to disturb local residents.
89. Where applicable and as agreed by the SAG, suitably qualified/experienced child welfare staff (DBS checked) will be in attendance to assist with the provision of lost children/parents as appropriate.
90. A lost/found child/vulnerable persons policy will be submitted as part of the ESMP
91. Any events featuring Under 18s will have an accreditation system for minors that is agreed with the Licensing Authority.
92. A Challenge 25 Policy will be operated.
93. A register of refusals will be kept detailing all refused sales of alcohol.
94. No adult entertainment will be permitted.
95. Suitably qualified medical personnel will be available to deal with any child related issues as appropriate.
96. The PLH shall ensure that up to date records are available for inspection of staff training in respect of age-related sales as outlined in the ESMP Alcohol Management Plan.